**Sample Thesis Statements**

**To convey the necessity of teamwork and perseverance in the face of adversity, *Apollo 13* director Ron Howard relies upon crosscutting, close shots, and high angles.**

**Throughout the film *Rear Window* director Alfred Hitchcock's use of subjective focalization, eyeline match, and low key lighting reinforces the reflexive nature of the film as Jeff serves as director, audience, and actor.**

**Through lighting, framing, angles, sound, and mise en scene, the director of *The Sound of Music* conveys Maria’s uncertainty as she leaves the safety of the abbey for the challenge of the Von Trapp family and finding her own path in life.**